

B.A. (H) Sanskrit

Paper- [DSE] Theatre and Dramaturgy in Sanskrit

Semester – Vth

Classes – 5 Lectures/Week

Faculty – Ad-hoc

Individually

Teacher- Dr. Ruby

SEC ‘A’

UNIT-I (12 Lectures)

- (a) Types of Theatre, Examining of land stage Audience Hall.....etc.
- (b) (i) Natyasastra IInd chapter
(ii) History of Sanskrit Litt.

SEC ‘B’ (38 Lectures)

UNIT-I/UNIT- II /UNIT-III

- (a) Drama- Vastu, Neta and Rasa
- (b) (i) Dasarupaka
(ii) Natyasastra

SEC ‘C’ (20 Lectures)

UNIT-I

- (a) Tradition and History of Indian Theatre
 - (i) नाटक एवं रंगमंच, सीताराम झा
 - (ii) भारतीय नाट्यशास्त्र की परम्परा, राधावल्लभ त्रिपाठी
 - (iii) रंगमंच एवं नाट्यकला: एक समग्र राज
अध्ययन, डॉ. दश

Methodology:

- Online lecture-tutorial mode of teaching.
- For theoretical part, reading & explaining each line & concept for clarity.
- Emphasis on practical understandings of the subject.

- For real feel of how theory gets translated into practice, using slides, YouTube links, Wikipedia & Videos of Sanskrit dramas.

Assessment:

- Periodic tests based on theory.
- Mode of tests: Oral/MCQ/theoretical short answers.

Criteria of Assessment:

(i)Two Assignments (ii)Two
class Tests

Reccomended Books

- 1.Dashrupak : Dr Murarilal Aggarwal
2. Dashrupak : Dr KesavaraoMuslaokar
- 3.Dashrupak : DrBhola Shankar vyas
- 4.Dashrupak:Baghnath pandey
- 5.Natyashastra:Babulal Sukla
- 6.Natyashastra:Brajmohan Chaturvedi
- 7.Rangmanch evam natyakala:Dr Deshraj